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TED NUGENT
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ALICE IN CHAINS
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"LET THERE BE ROCK" AC/DC

As heard on *Let There Be Rock* (EPIC)

Words and Music by Angus Young, Malcolm Young and Bon Scott • Transcribed by Jeff Perrin

Bass is in drop-D tuning (low to high: D A D G).
To play along with the recording, tune all instruments slightly flat.

G/D E A B5 B

A Intro (0:00, 1:47, 3:34)

Fast ♩ = 184

G/D E G/D E G/D E A E G/D E G/D E

Gtr. 1 (elec. w/dist.) slight P.M.

1., 2., 3. | 4. (3rd time) skip ahead to **F** 3rd Verse

1. In the be-
3. One

*repeat previous chord

Gtr. 2 (elec. w/dist.)

Bass

B 1st and 2nd Verses (0:21, 2:08)

(1.) ginning back in nineteen fifty-five man
white man had the schmaltz The black man had the blues
and there was sound there was drums "Let there be light"
"Let there be guitar"

2. And it came to pass that rock and roll was born and all across
guitar man got famous the businessman got rich and in
fifty million fingers learning how to play and you could
sound

N.C.

6 Bass (repeat previous bar)

1., 2., 3.

(1.) didn't know about a rock and roll show and all that jive The sound
No one knew what they was gonna do but Tchaikowsky had the news He said "Let there be drums"
and there was light "Let there be sound"
there was guitar

(2.) the land every rockin' band was blowin' up a storm And the
every bar there was a superstar with a seven-year itch There were
hear the fingers pickin' and this is what they had to say "Let there be light"
drums an' guitar"

10

4. **C** Bridge (1:02, 2:50)

Ow Let there be rock

A

(2nd time on 2nd Bridge) skip ahead to **E** 2nd Guitar Solo

Gtr. 3 plays Fill 1 second time
Gtr. 3 plays Fill 2 fourth time
end Rhy. Fig.

14 Gtrs. 1 and 2 Rhy. Fig. 1

Bass Bass Fill 1 Bass Fig. 1 end Bass Fig.

D 1st

19 Gtr.

23

Gtr. 3

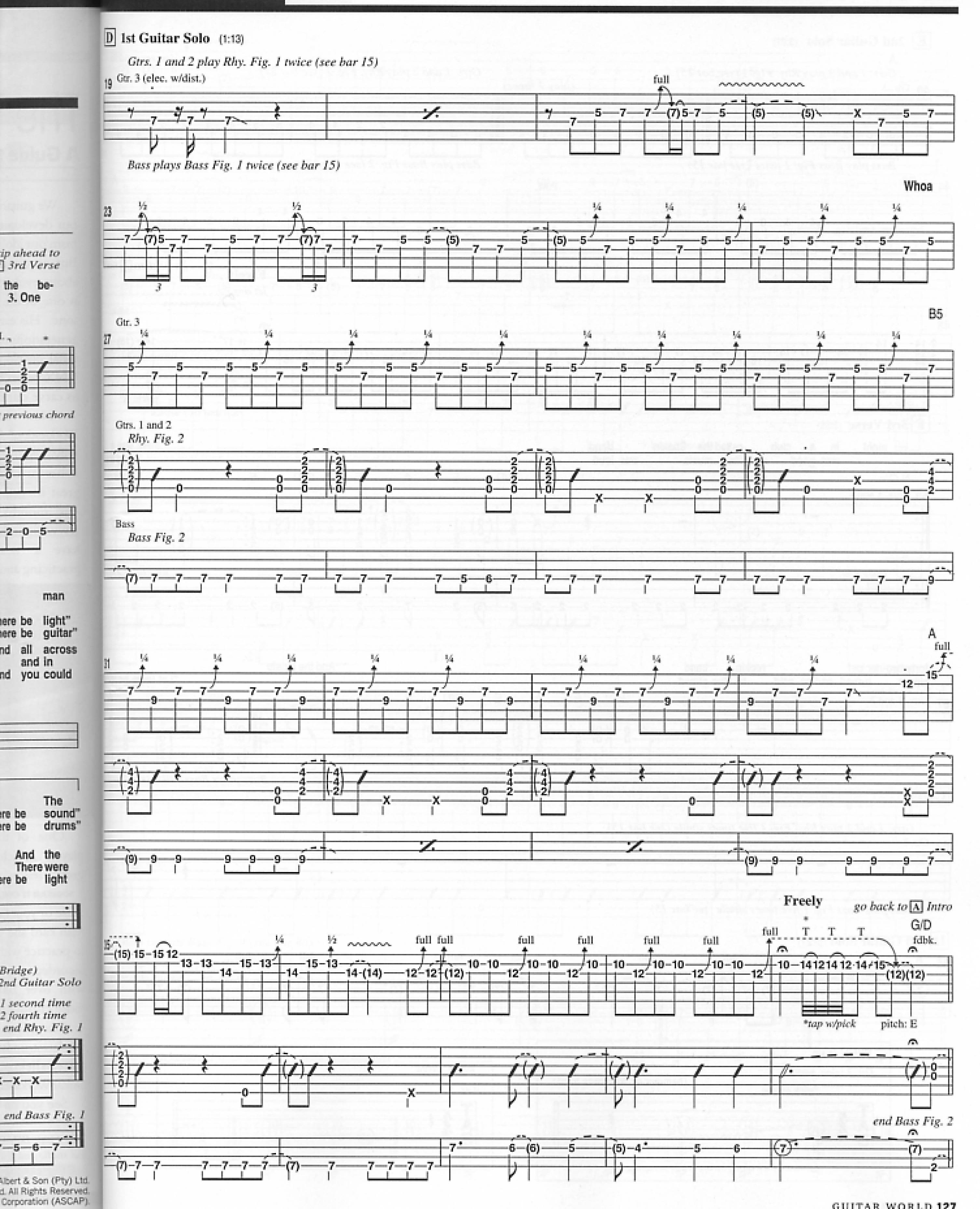
27

Gtrs. 1 Rhy.

Bass Ba.

31

35


D 1st Guitar Solo (1:13)
Gtrs. 1 and 2 play Rhy. Fig. 1 twice (see bar 15)
Gtr. 3 (elec. w/dist.)
Bass plays Bass Fig. 1 twice (see bar 15)
Whoa
Gtr. 3
B5
Gtrs. 1 and 2
Rhy. Fig. 2
Bass
Bass Fig. 2
A
Freely
go back to A Intro
G/D
fdbk.
*tap w/pick
pitch: E
end Bass Fig. 2



E **2nd Guitar Solo** (3:01)

A

Gtrs. 1 and 2 play Rhy. Fig. 1 (see bar 15)

Gtrs. 1 and 2 play Rhy. Fig. 2 (see bar 27)

(on repeat) B5

40 Gtr. 3

(play 7 times)

Bass play Bass Fig. 1 twice (see bar 15)

Bass play Bass Fig. 2 (see bar 27)

44 B5

P.M.

A

go back to A Intro

Freely

let ring

*T

fdbk.

48

pitch: A

*tap and trill w/pick

F **3rd Verse** (3:55)

night in a club called the Shakin' Hand
was good and the music was loud

there was a
And the

N.C.

53 Gtrs. 1 and 2

G/D E A E G/D E

Bass

Bass Fig. 3

end Bass Fig. 3

forty-two-decibel rockin' band
singer turned and he said to the crowd

1. And the music

2. "Let there be rock"

57 Gtrs. 1 and 2

G/D E A E G/D E

E5

A

Bass plays Bass Fill 1 (see bar 14)

G (4:16)

A

Gtrs. 1 and 2 play Rhy. Fig. 1 five times simile (see bar 15)

62 Gtr. 3

full

Bass play Bass Fig. 1 five times simile (see bar 15)

H **3rd Guitar Solo** (4:21)

66 A

full full full full full full full

Fill 1 (1:12)

Gtr. 3 (elec. w/dist.)

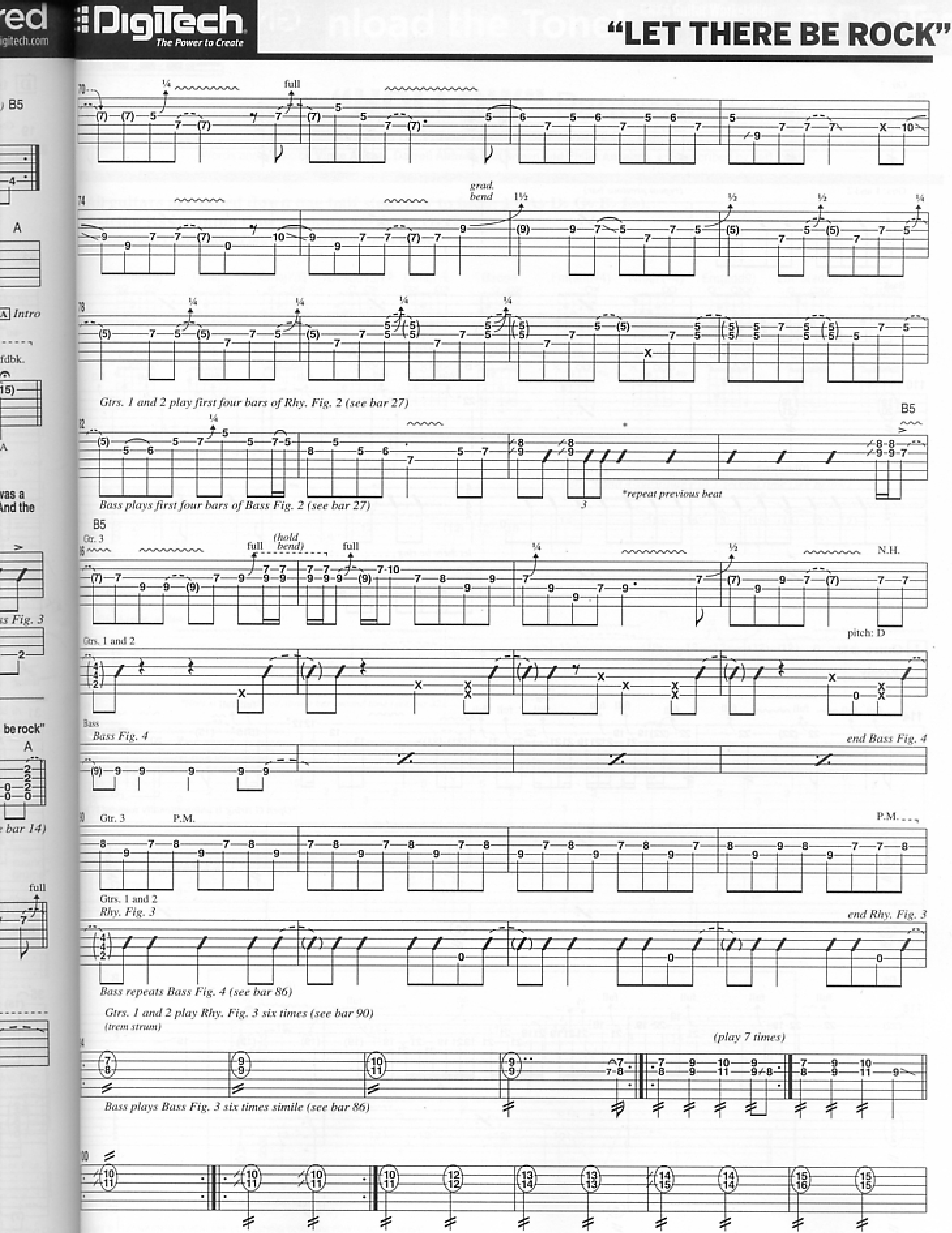
*pick scrape

(hammer on w/fretting hand)

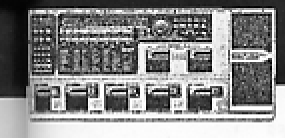
*Bounce pick along string while scraping.

Fill 2 (3:00)

Gtr. 3


Gtrs. 1 and 2 play first four bars of Rhy. Fig. 2 (see bar 27)
Bass plays first four bars of Bass Fig. 2 (see bar 27)
*repeat previous beat
B5
Gtr. 3
(hold bend)
N.H.
Gtrs. 1 and 2
pitch: D
Bass
Bass Fig. 4
end Bass Fig. 4
Gtr. 3
P.M.
Gtrs. 1 and 2
Rhy. Fig. 3
end Rhy. Fig. 3
Bass repeats Bass Fig. 4 (see bar 86)
Gtrs. 1 and 2 play Rhy. Fig. 3 six times (see bar 90)
(trem strum)
(play 7 times)
Bass plays Bass Fig. 3 six times simile (see bar 86)


Gtr. 3
Gtrs. 1 and 2
(repeat previous bar)
Bass
B
full
let there be ring
I Outro (5:43)
Freely
B5
E
let ring
*Open G string is unintentionally sounded by bend.
B5
B



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"HOLLOW" Pantera

As heard on ***Vulgar Display of Power*** (EAST WEST)

Words and Music by **Vince Abbott, Darrell Abbott, Rex Brown and Philip Anselmo** • Transcribed by **Jeff Perrin**

All guitars are tuned down one half step (low to high: E♭ A♭ D♭ G♭ B♭ E♭).
5-string Bass tuning (low to high): B♭ E♭ A♭ D♭ G♭.
All notes and chords sound one half step lower than written.

Am(add9) Cmaj7 Cmaj7/G D7add13/F♯ Cmaj7/E Gadd4 Fm(add♯4) Fmaj7(♯4) Em(add9) Em♭5(add9) E5

F5 F♯5 G5 A5 B♭5 E♭5 Em D6add4 C♯m7♭5 Cmaj7 G/B

A **Intro** (0:00, 1:15)

Moderately Slow ♩ = 64

Am(add9) Cmaj7 Cmaj7/G Am(add9)

Gtrs. 3 and 4 substitute Fill 1 second time (see below)

Gtr. 3 (elec. w/dist.)

*Note is "scooped" w/vibrato bar second time (see bar 32).

Gtr. 4 (elec. w/dist.)

*Note is "scooped" w/vibrato bar second time (see bar 32).

**Gtrs. 1 (elec. w/clean tone) and 2 (acous.)

Rhy. Fig. 1
let ring throughout

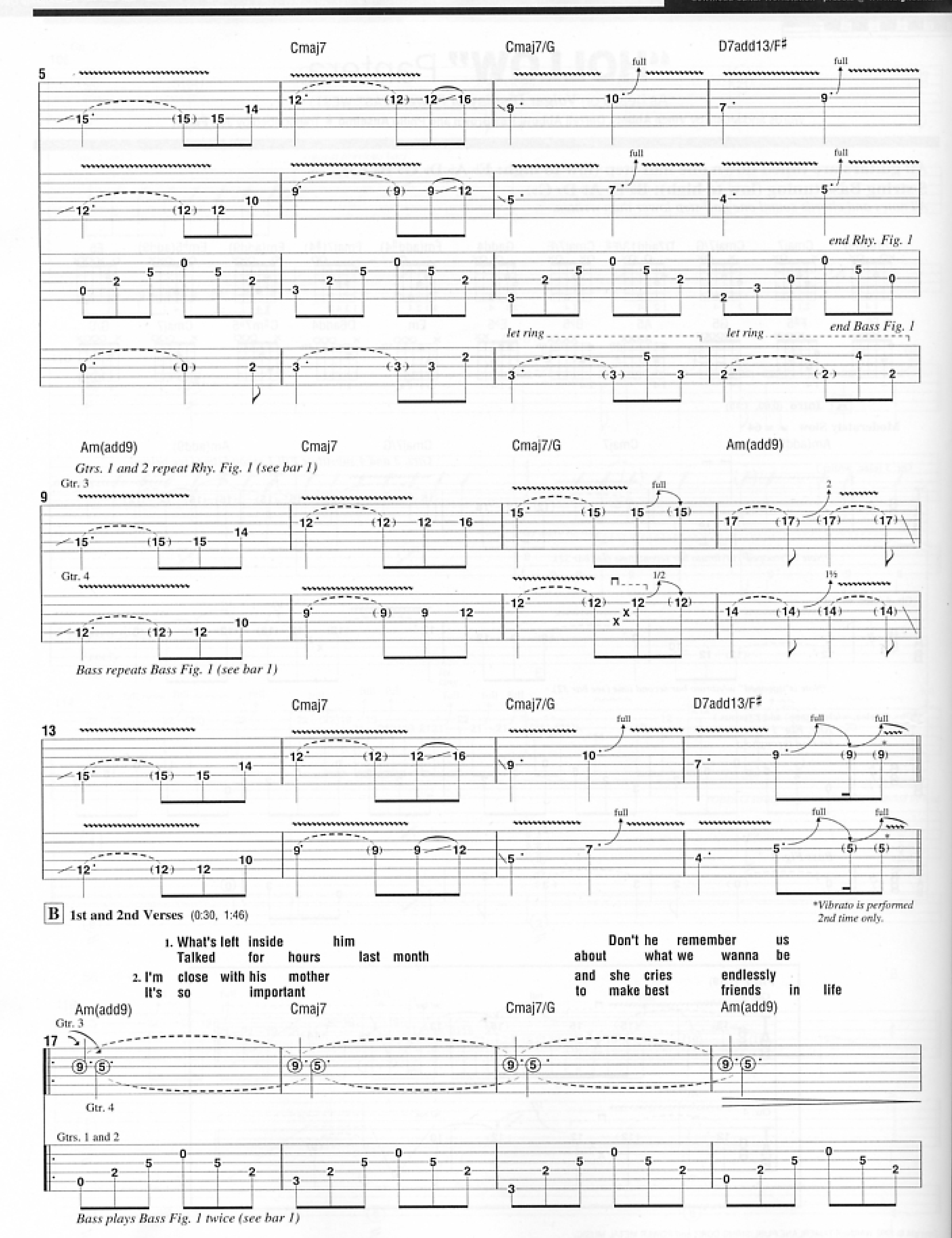
Bass

Bass Fig. 1

Fill 1 (1:19)

Gtr. 3

Gtr. 4


Cmaj7
Cmaj7/G
D7add13/F♯
full
end Rhy. Fig. 1
let ring
end Bass Fig. 1
Am(add9)
Gtrs. 1 and 2 repeat Rhy. Fig. 1 (see bar 1)
Gtr. 3
Gtr. 4
Bass repeats Bass Fig. 1 (see bar 1)
*Vibrato is performed 2nd time only.
B 1st and 2nd Verses (0:30, 1:46)
1. What's left inside him
Talked for hours last month
Don't he remember us
about what we wanna be
2. I'm close with his mother
It's so important
and she cries endlessly
to make best friends in life
Gtrs. 1 and 2
Bass plays Bass Fig. 1 twice (see bar 1)

I / Can't he / sit / believe / now with / his / hand in / me / mine — we / but I know he / seemed / like / can't / brothers / feel

but it's hard / Lord / how / when my / we / miss / friend / him — sits / at / with / least / what's remembered / blank / expression

Cmaj7 — Cmaj7/G — D7add13/F♯

Gtrs. 1 and 2

21

C **Chorus** (1:00, 2:16)

Cmaj7/E — No / D7add13/F♯ — one — knows — What's

25 Gtrs. 1 and 2 — *(repeat previous bar)*

Bass

(2nd time) skip ahead to D — *go back to* A *Intro*

done / Gadd4 — is — done — It's — as / Fm(add♯4) — if — he — were — dead

29 Gtr. 2 — Gtrs. 3 and 4 *w/bar

*Depress bar prior to picking note. Note to right of slash is played by Gtr. 4.

Gtr. 1

Bass

D (2:30) dead

E **Guitar Solo** (2:32)

Am(add9) — Cmaj7

Gtrs. 1 and 2 play first four bars of Rhy. Fig. 1 (see bar 1)

33 Gtr. 2 — Gtr. 3 — full — full

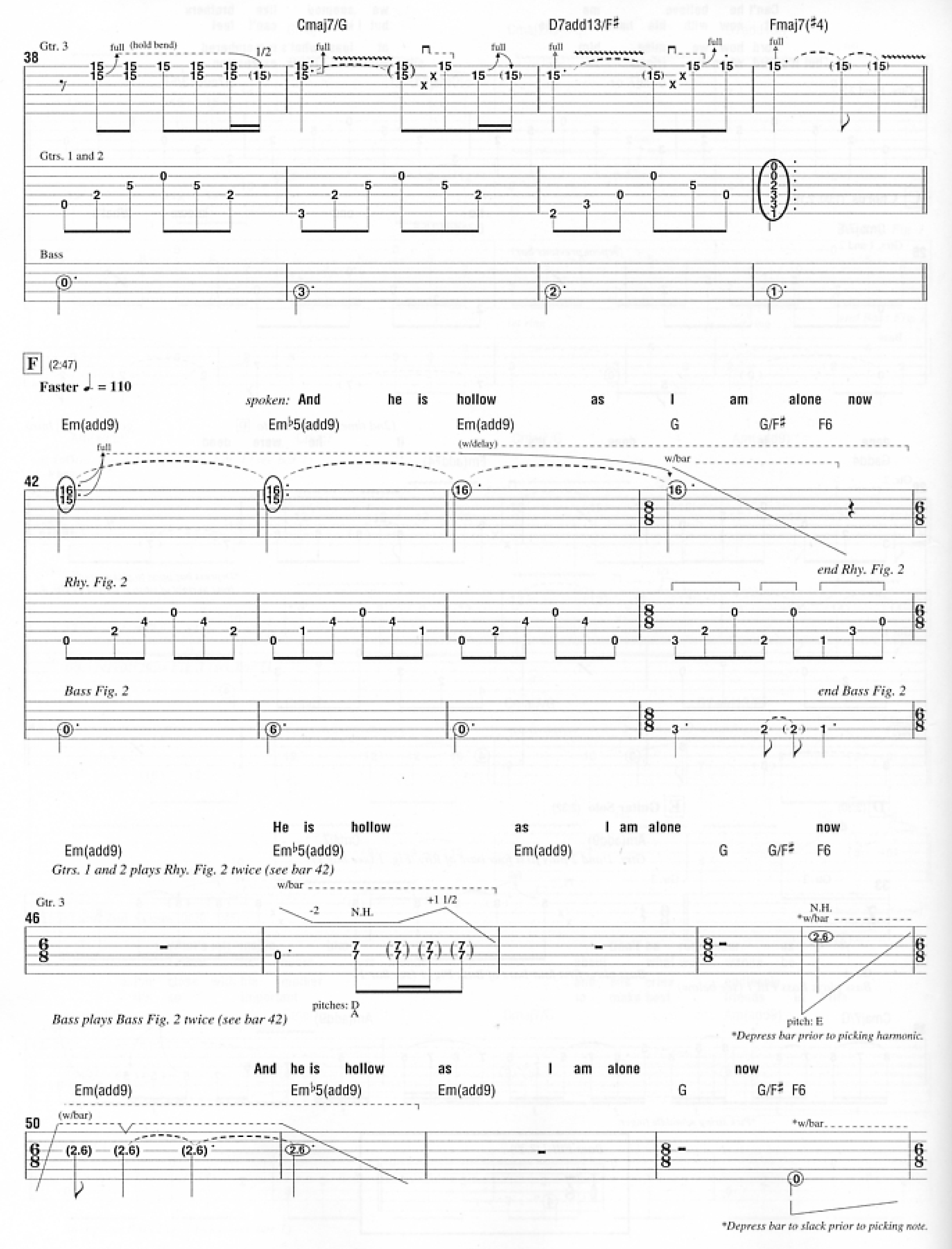
Gtr. 1
Bass plays Bass Fill 1 (see below)

Bass plays first four bars of Bass Fig. 1 (see bar 1)

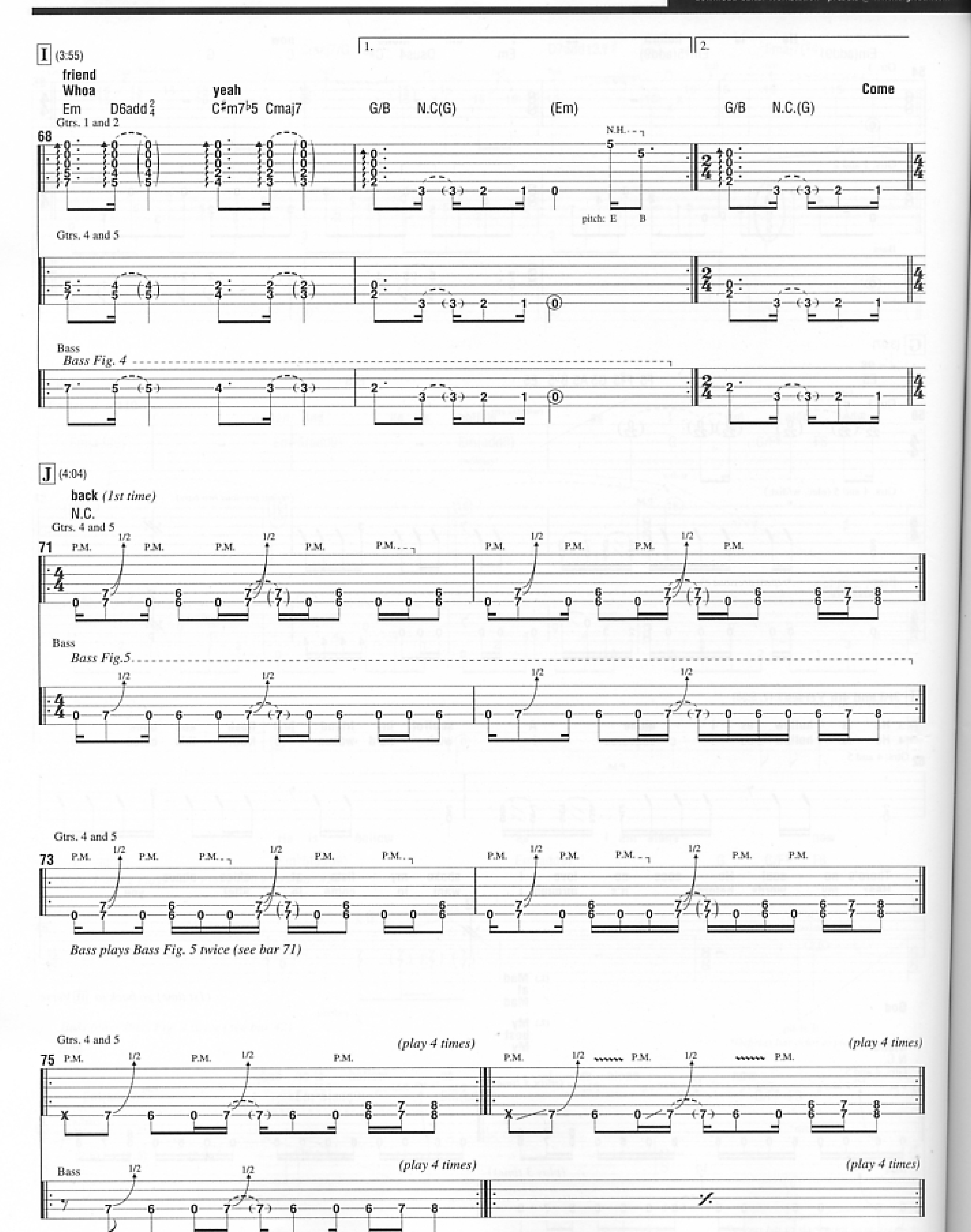
36 Cmaj7/G — Am(add9) — 1/2 — full

*Pick string w/middle finger.

Bass Fill 1 (2:30)


Cmaj7/G
D7add13/F♯
Fmaj7(♯4)
Gtr. 3
full (hold bend)
1/2
full
Gtrs. 1 and 2
Bass
F (2:47)
Faster ♩ = 110
spoken: And he is hollow as I am alone now
Em(add9)
Em♭5(add9)
Em(add9)
G
G/F♯
F6
(w/delay)
w/bar
Rhy. Fig. 2
end Rhy. Fig. 2
Bass Fig. 2
end Bass Fig. 2
He is hollow as I am alone now
Gtrs. 1 and 2 plays Rhy. Fig. 2 twice (see bar 42)
N.H.
+1 1/2
-2
pitches: D A
Bass plays Bass Fig. 2 twice (see bar 42)
*w/bar
pitch: E
*Depress bar prior to picking harmonic.
And he is hollow as I am alone now
(w/bar)
*Depress bar to slack prior to picking note.


He is hollow as I am alone now
Em(add9) Em♭5(add9) Em Dsus4 C♯° C G
Gtr. 3
Gtrs. 1 and 2
Bass
G (3:07)
♩= 98
E5 F5 F♯5 G5 A5 B♭5 E5 E♭5
full
w/bar
(w/delay effect)
Gtrs. 4 and 5 (elec. w/dist.)
P.M.
(repeat previous two bars)
*repeat previous chord
Bass Fig. 3
H 3rd and 4th Verses (3:17, 3:36)
3. He is hollow as I alone A shell of my friend just flesh and bone
4. He is hollow as I converse I wish he'd waken from this curse
Gtrs. 4 and 5
There's no soul He sees no love I shake my fists at skies above
Hear my words before it's through I want to come in after you
God
friend
N.C.
(1.) Mad at Mad
(2.) My best My
(1st time) go back to H Verse
best
(play 3 times)


I (3:55)
friend
Whoa
yeah
Come
Em
D6add9/4
C♯m7♭5
Cmaj7
G/B
N.C.(G)
(Em)
Gtrs. 1 and 2
N.H.
pitch: E B
Gtrs. 4 and 5
Bass
Bass Fig. 4
1.
2.
J (4:04)
back (1st time)
N.C.
P.M.
1/2
Bass Fig.5
Bass plays Bass Fig. 5 twice (see bar 71)
(play 4 times)



K (4:42)

spoken: He is hollow as I alone
He is hollow as I

Em D6add2/4 C#m7b5 Cmaj7 G/B N.C(G) (Em)

Gtrs. 1 and 2

Gtrs. 4 and 5

Bass plays Bass Fig. 4 (see bar 68)

2. alone

G/B N.C.(G) (Em)

Freely

L Outro (5:00)

N.C.

Gtrs. 4 and 5

(play 4 times)

Bass plays Bass Fig. 5 four times (see bar 71)

Gtr. 4

Gtr. 5

Bass

Gtrs. 4 and 5

play 4 times and fade

Bass plays Bass Fig. 5 until fade (see bar 71)

"CAT SCRATCH FEVER" Ted Nugent

As heard on *Cat Scratch Fever* (EPIC)

Words and Music by **Ted Nugent** • Transcribed by **Jeff Perrin**

A5 B5/A C5/A G D E♭5 C5 E5 D5

A Intro (0:01)

Moderately Fast ♩ = 130

A5 B5/A C5/A A5 B5/A C5/A A5 B5/A C5/A

Gtr. 1 (elec. w/dist.)

*full

*higher note is overdubbed

B5/A A5 B5/A C5/A A5 B5/A C5/A A5 B5/A C5/A

Gtrs. 2 and 3 (elec. w/dist.)

full

fdbk.

pitch: C♯

Gtr. 1

full

light P.M.

Bass

B5/A A5 A5 B5/A C5/A A5 B5/A C5/A A5 B5/A C5/A B5/A A5

full

Rhy. Fig. 1

light P.M.

end Rhy. Fig. 1

Bass Fig. 1

end Bass Fig. 1

Bass Fill 1 (0:58, 1:06)

G D

Fill 2 (2:13)

A5

Gtrs. 2 and 3

full

full

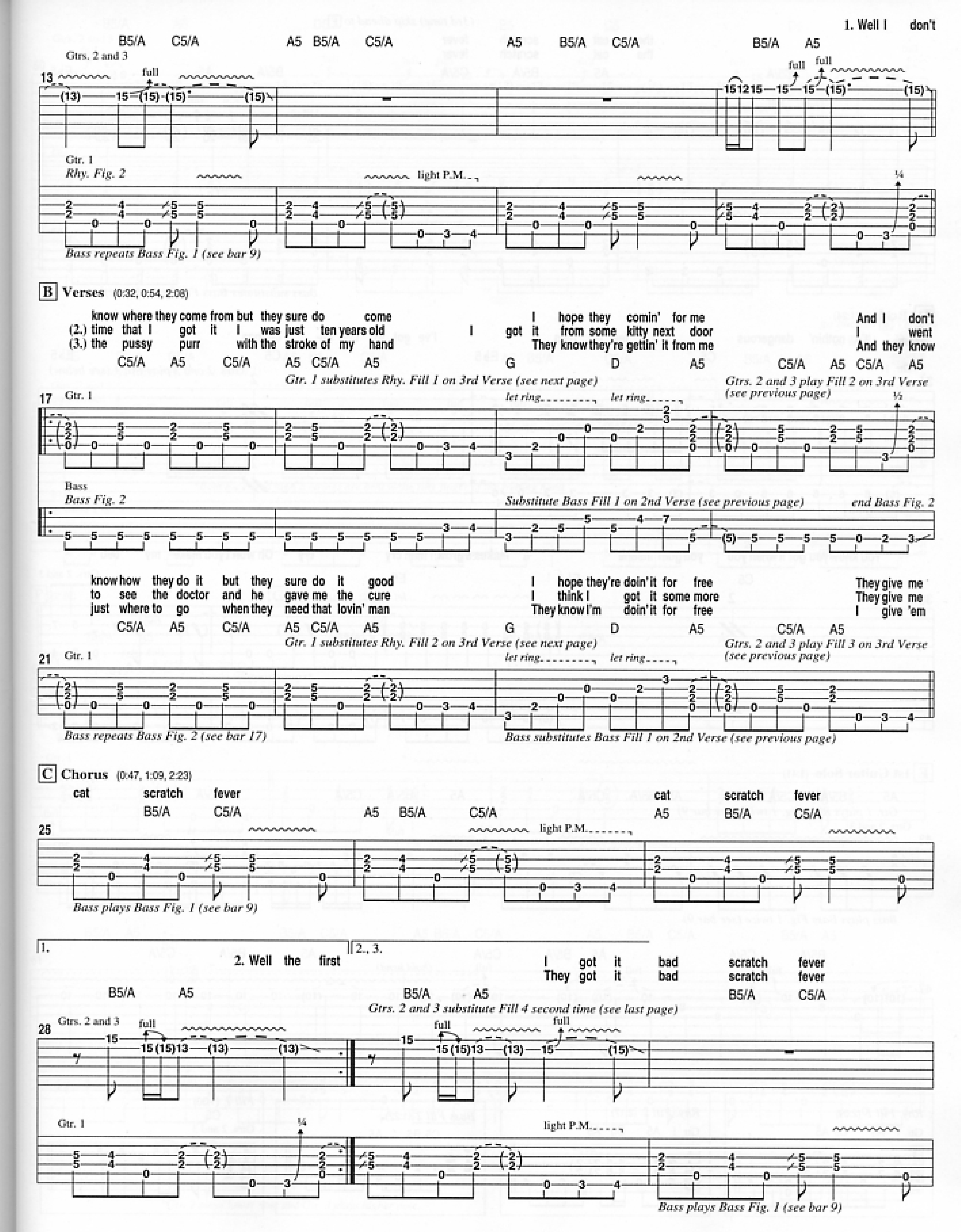
Fill 3 (2:21)

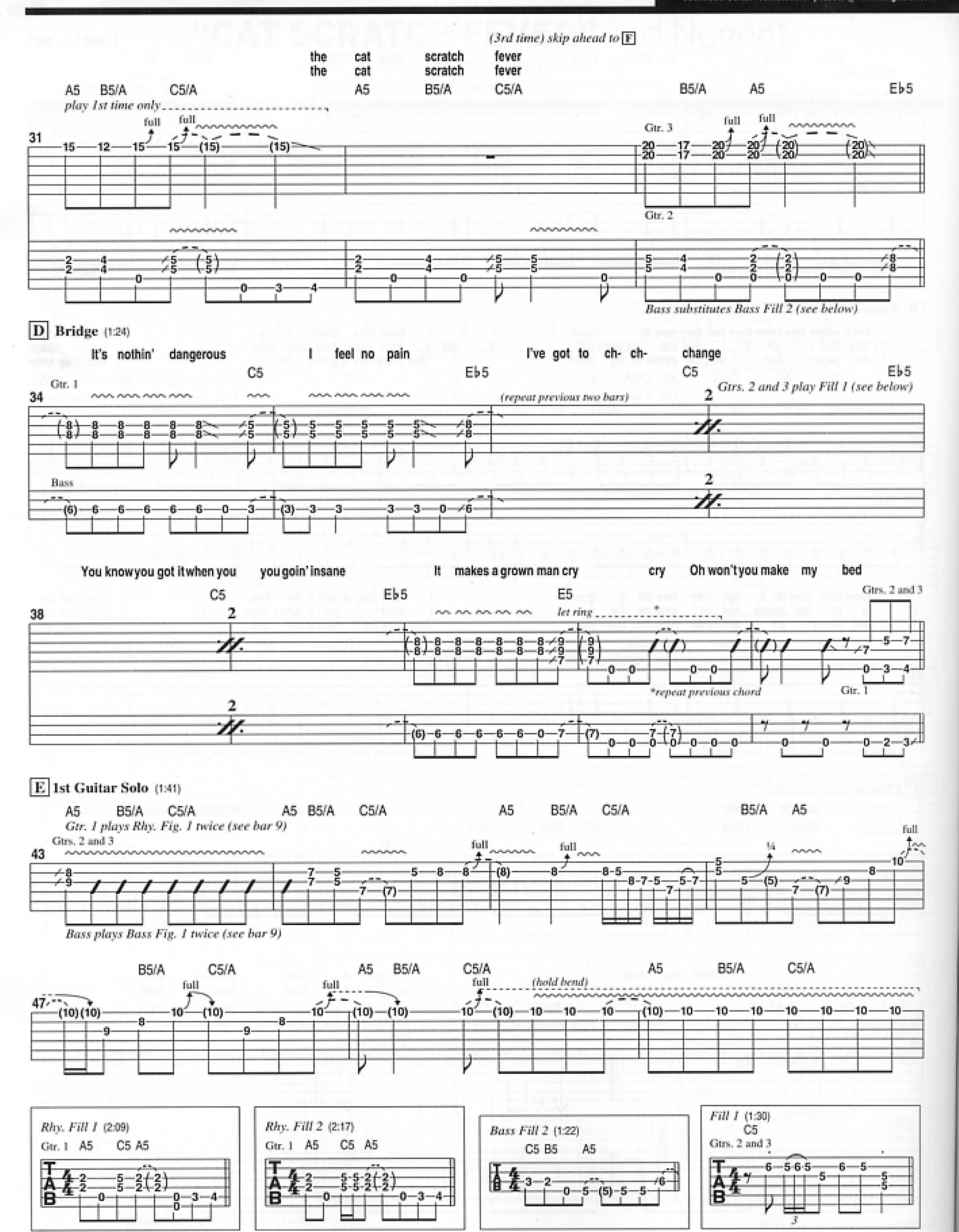
A5

Gtr. 3

full full

Gtr. 2


1. Well I don't
B5/A C5/A A5 B5/A C5/A A5 B5/A C5/A B5/A A5
Gtrs. 2 and 3
full
Gtr. 1
Rhy. Fig. 2
light P.M.
Bass repeats Bass Fig. 1 (see bar 9)
B Verses (0:32, 0:54, 2:08)
know where they come from but they sure do come I hope they comin' for me And I don't
(2.) time that I got it I was just ten years old I got it from some kitty next door I went
(3.) the pussy purr with the stroke of my hand They know they're gettin' it from me And they know
C5/A A5 C5/A A5 C5/A A5 G D A5 C5/A A5 C5/A A5
Gtr. 1 substitutes Rhy. Fill 1 on 3rd Verse (see next page)
Gtrs. 2 and 3 play Fill 2 on 3rd Verse (see previous page)
let ring
Bass
Bass Fig. 2
Substitute Bass Fill 1 on 2nd Verse (see previous page)
end Bass Fig. 2
know how they do it but they sure do it good I hope they're doin' it for free They give me
to see the doctor and he gave me the cure I think I got it some more They give me
just where to go when they need that lovin' man They know I'm doin' it for free I give 'em
C5/A A5 C5/A A5 C5/A A5 G D A5 C5/A A5
Gtr. 1 substitutes Rhy. Fill 2 on 3rd Verse (see next page)
Gtrs. 2 and 3 play Fill 3 on 3rd Verse (see previous page)
Bass repeats Bass Fig. 2 (see bar 17)
Bass substitutes Bass Fill 1 on 2nd Verse (see previous page)
C Chorus (0:47, 1:09, 2:23)
cat scratch fever cat scratch fever
B5/A C5/A A5 B5/A C5/A A5 B5/A C5/A
light P.M.
Bass plays Bass Fig. 1 (see bar 9)
1. 2., 3.
2. Well the first
I got it bad scratch fever
They got it bad scratch fever
B5/A A5 B5/A A5 B5/A C5/A
Gtrs. 2 and 3 substitute Fill 4 second time (see last page)
Gtrs. 2 and 3
Gtr. 1
light P.M.
Bass plays Bass Fig. 1 (see bar 9)


(3rd time) skip ahead to F
the cat scratch fever
the cat scratch fever
A5 B5/A C5/A
play 1st time only
A5 B5/A C5/A
B5/A A5 Eb5
full
Gtr. 3
Gtr. 2
Bass substitutes Bass Fill 2 (see below)
D Bridge (1:24)
It's nothin' dangerous I feel no pain I've got to ch- ch- change
Gtr. 1
C5
Eb5
(repeat previous two bars)
C5 Eb5
Gtrs. 2 and 3 play Fill 1 (see below)
Bass
You know you got it when you you goin' insane It makes a grown man cry cry Oh won't you make my bed
C5 Eb5 E5
let ring
*repeat previous chord
Gtrs. 2 and 3
Gtr. 1
E 1st Guitar Solo (1:41)
A5 B5/A C5/A A5 B5/A C5/A A5 B5/A C5/A B5/A A5
Gtr. 1 plays Rhy. Fig. 1 twice (see bar 9)
Gtrs. 2 and 3
Bass plays Bass Fig. 1 twice (see bar 9)
B5/A C5/A A5 B5/A C5/A A5 B5/A C5/A
(hold bend)
Rhy. Fill 1 (2:09)
Gtr. 1 A5 C5 A5
Rhy. Fill 2 (2:17)
Gtr. 1 A5 C5 A5
Bass Fill 2 (1:22)
C5 B5 A5
Fill 1 (1:30)
C5
Gtrs. 2 and 3



B5/A A5 D5 E5 C5 D5

Gtrs. 2 and 3

Gtr. 1

Bass

go back to B Verse

3. Well I make

A5 B5/A C5/A A5 B5 C5/A A5 B5/A C5/A B5/A A5

Gtr. 1 plays Rhy. Fig. 2 (see bar 13)

Gtrs. 2 and 3

**Both the B and high E strings are bent w/the ring finger of the fretting hand.*

Bass

Bass Fig. 3

end Bass Fig. 3

F (2:36)

G Interlude (2:38)

Ooh

B5/A A5 B5/A C5/A A5 B5/A C5/A A5 B5/A C5/A

Gtrs. 2 and 3

Gtr. 1

**Barre index finger at fourth fret for grace-note hammer-on.*

Bass

B5/A A5 B5/A C5/A A5 B5/A C5/A A5 B5/A C5/A B5/A A5

**Gtr. 2 plays lower note and Gtr. 3 plays higher note.*


H 2nd Guitar Solo (2:53)
Cat scratch fever
B5/A C5/A A5 B5/A C5/A A5 B5/A C5/A B5/A A5
Gtr. 1 plays Rhy. Fig. 1 three times (see bar 9)
Gtrs. 2 and 3
Bass plays Bass Fig. 1 twice (see bar 9)
full (hold bend)
Bass plays Bass Fig. 3 (see bar 53)
I Outro (3:15)
Freely
B5/A C5
Gtr. 3
Gtr. 2
Gtr. 1
Bass
A5
Yeah
Yow
Fill 4 (2:28)
C5 B5 A5

"FOXEY LADY" Jimi Hendrix

As heard on *Are You Experienced?* (MCA)

Words and Music by **Jimi Hendrix** • Transcribed by **Andy Aledort**

F#m7 B F#7#9 F# E F#5 E/G#

A Intro (0:00)

Moderately ♩ = 98

N.C.

Gtr. 1 (elec. w/Fuzz Face dist.)

fdbk.

(vol. off) *ff*

pitch: A

Bass

F#m7 (Foxey) B

cont. simile

w/pick

*repeat previous chord

B 1st Verse (0:20)

F#m7 (Foxey) B

Gtr. 1

let ring

Gtr. 2 (elec. w/Fuzz Face dist.)

Bass

Uh you know you a

F#m7 F#7#9

Rhy. Fig. 1

cont. simile

Bass Fig. 1

cute little heartbreaker ha Foxey yeah And you know you a

F#m7 B F#m7



12

sweet little lovemaker huh Foxey

B F#m7

end Rhy. Fig. 1

let ring

end Bass Fig. 1

C Chorus (0:39, 2:07)

1. I wanna take you home uh huh yeah
2. I'm gonna take you home uh huh

I won't do you no harm

15

F# E (B) F#m7

cont. simile

Th

Bass Fig. 2

(2nd time) skip ahead to G

18

no ha You got to be all mine all mine Ooh Foxey lady

E (B) F#m7 E (B) F#

Th

22

yeah Foxey

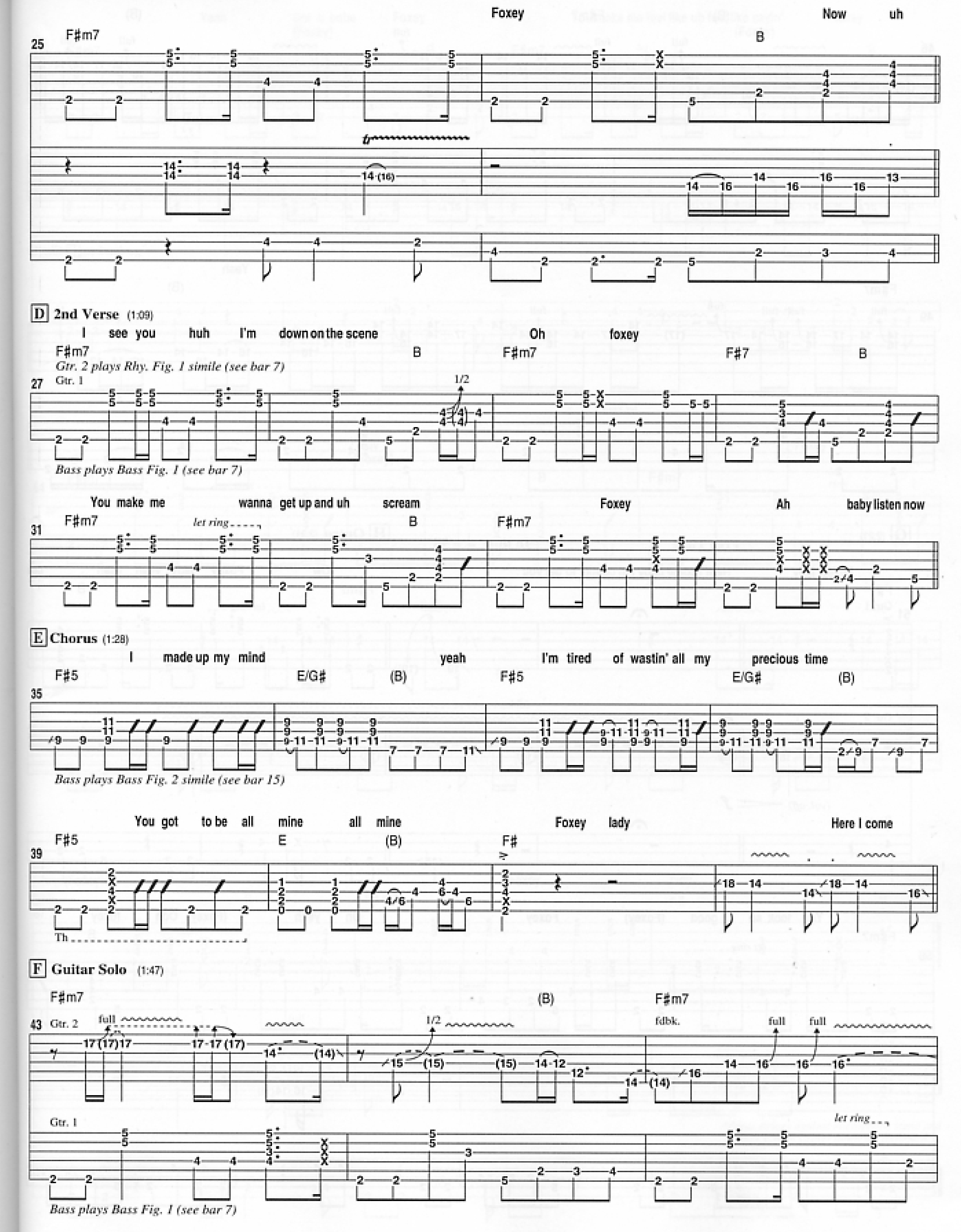
F#m7 F#7#9

Gtr. 1 full full

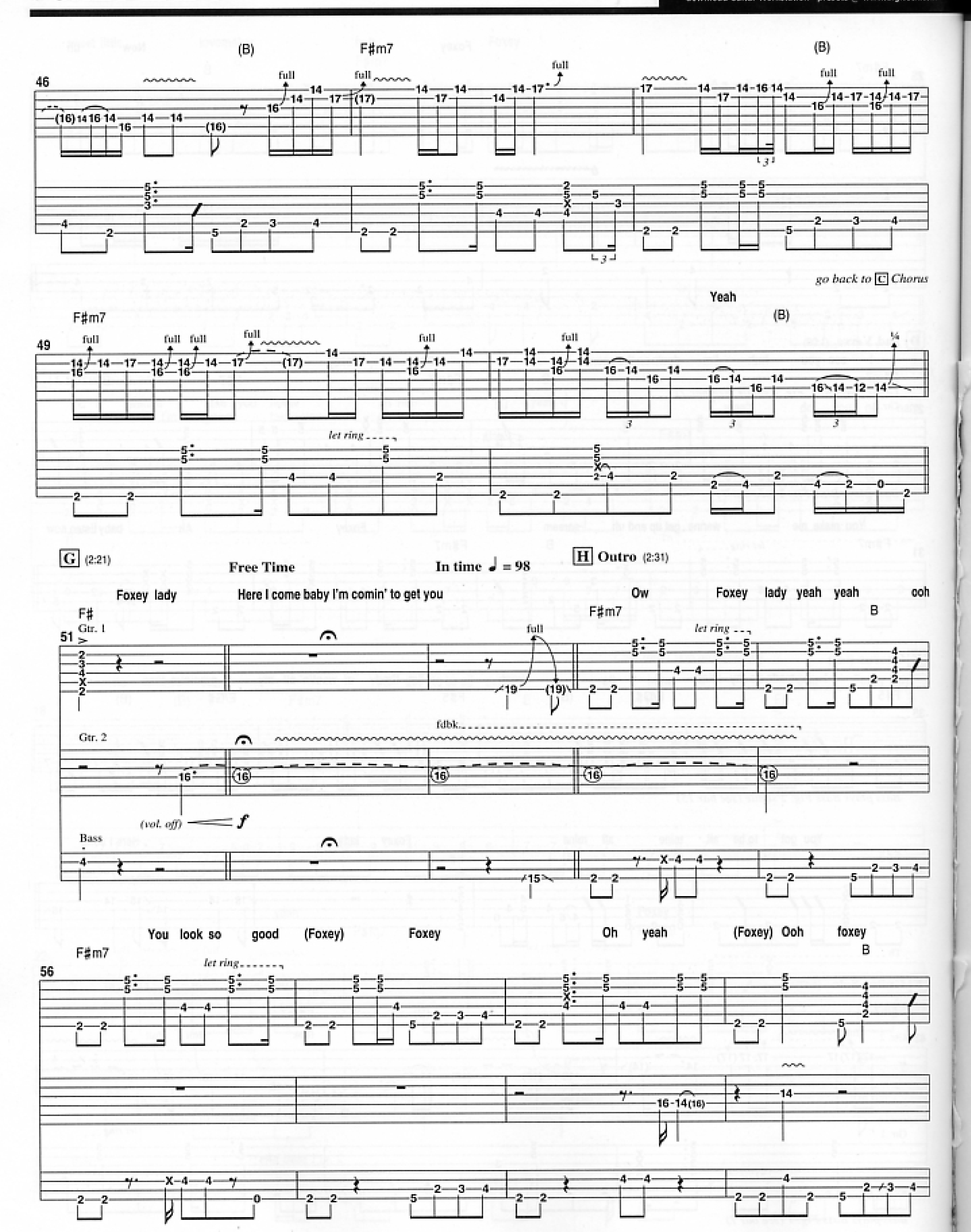
let ring

Gtr. 2

Bass end Bass Fig. 2


Foxey
Now uh
F#m7
B
D 2nd Verse (1:09)
I see you huh I'm down on the scene
Oh foxey
F#m7
B
F#m7
F#7
B
Gtr. 2 plays Rhy. Fig. 1 simile (see bar 7)
Gtr. 1
Bass plays Bass Fig. 1 (see bar 7)
You make me wanna get up and uh scream
Foxey
Ah baby listen now
let ring
E Chorus (1:28)
I made up my mind
yeah
I'm tired of wastin' all my precious time
F#5
E/G#
(B)
Bass plays Bass Fig. 2 simile (see bar 15)
You got to be all mine all mine
Foxey lady
Here I come
E
F#
F Guitar Solo (1:47)
Gtr. 2
fdbk.
full
let ring
Bass plays Bass Fig. 1 (see bar 7)

"FOXEY LADY"


(B)
F♯m7
(B)
full
go back to C Chorus
Yeah
F♯m7
(B)
let ring
G (2:21)
Free Time
In time ♩ = 98
H Outro (2:31)
Foxey lady
Here I come baby I'm comin' to get you
Ow
Foxey lady yeah yeah
ooh
F♯
Gtr. 1
F♯m7
let ring
B
Gtr. 2
fdbk.
(vol. off)
Bass
You look so good (Foxey) Foxey
Oh yeah
(Foxey) Ooh foxey
F♯m7
let ring
B



60
Yeah · Get it babe (Foxey) · Foxey · You make me feel like uh feel like sayin' (Foxey) · foxey

F#m7 · B · F#m7 · let ring · B

64
Ah · lady (Foxey) · Foxey

F#m7 · let ring · B · F#m7 · let ring

67
(Foxey) · lady · Foxey · lady

B · F#m7 · F# · B

Th

½ · full · ¼

*Press strings against microphone stand and slowly scrape strings down the fretboard.



"DAM THAT RIVER" Alice in Chains

As heard on *Dirt* (COLUMBIA)

Words and Music by **Jerry Cantrell** • Transcribed by **Jimmy Brown**

All guitars are in drop-D tuning down one half step (low to high: D♭ A♭ D♭ G♭ B♭ E♭).
Bass tuning (low to high): D♭ A♭ D♭ G♭.
All notes and chords sound one half step lower than written (key of D♭ minor).

D5 F5 F♯5 G5 G♯5 A5 D5 D verse F5 F♯5

A Intro (0:00)

Moderately ♩ = 126

F5 F♯5 G5 D5 G5 G♯5 A5 G♯5 G5 F5 D5 F5 F♯5 G5 D5 G5 G♯5 A5 G♯5 G5 F5

Gtrs. 1 and 2 (w/dist.)

Bass — *Bass. Fig. 1* … *end Bass. Fig. 1*

F5 F♯5 G5 D5 G5 G♯5 A5 G♯5 G5 F5 D5 F5 F♯5 G5 D5 G5 G♯5 A5 G♯5 G5 F5

Gtrs. 1 and 2 repeat Rhy. Fig. 1 twice w/palm muting (see bar 1)

Gtr. 3 (w/dist.) *Riff A* … *end Riff A*

Bass repeats Bass Fig. 1 (see bar 1)

B Verse (0:23, 1:09, 2:21)

1. I broke you in the canyon
2. I pushed and then you stumbled
3. I burned the place around you

F5 F♯5 F5 N.C. F5 F♯5 F5 N.C.

Gtrs. 1 and 2 — full — P.M.

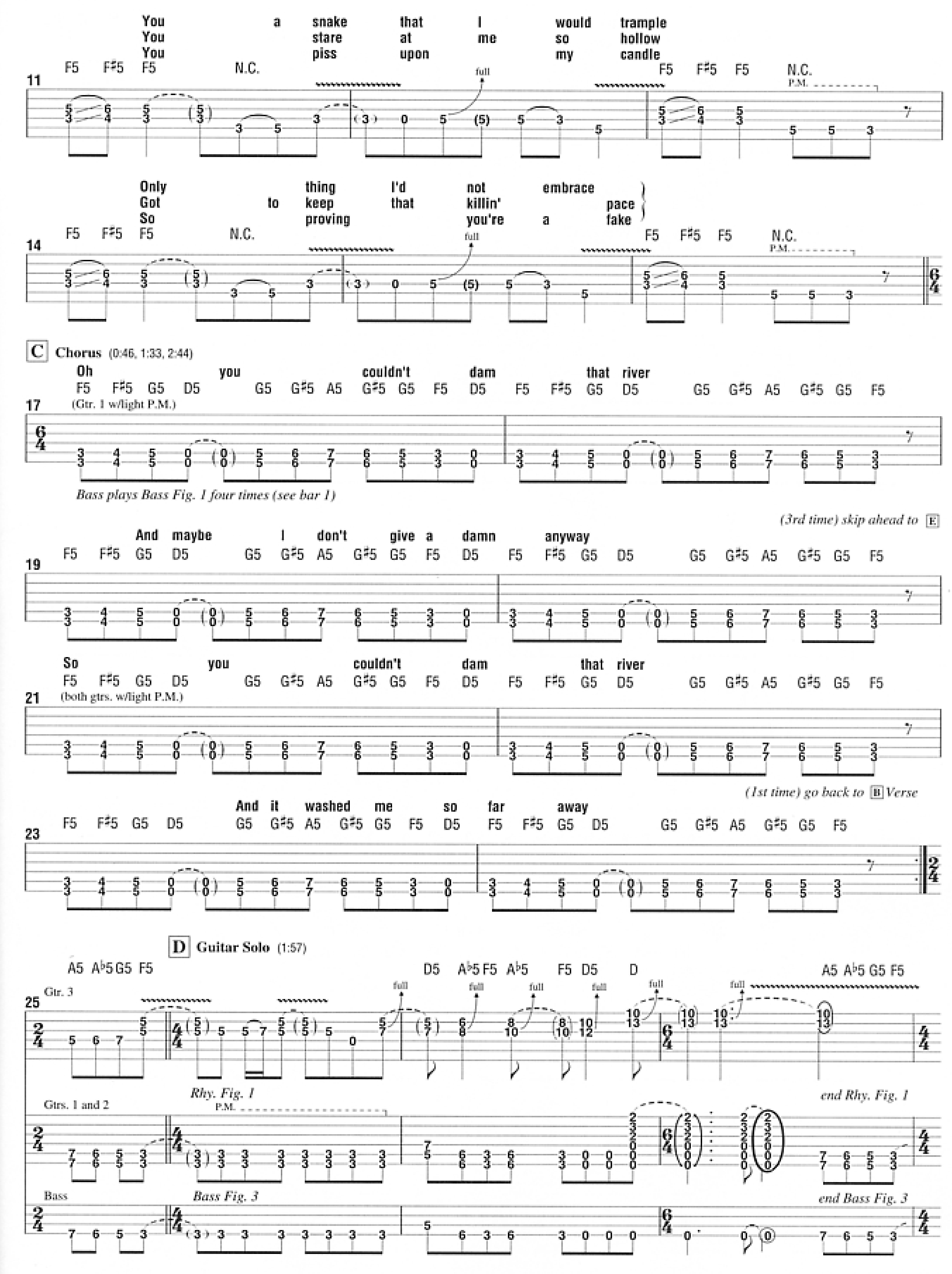
Bass. Fig. 2 Bass … *end Bass. Fig. 2*

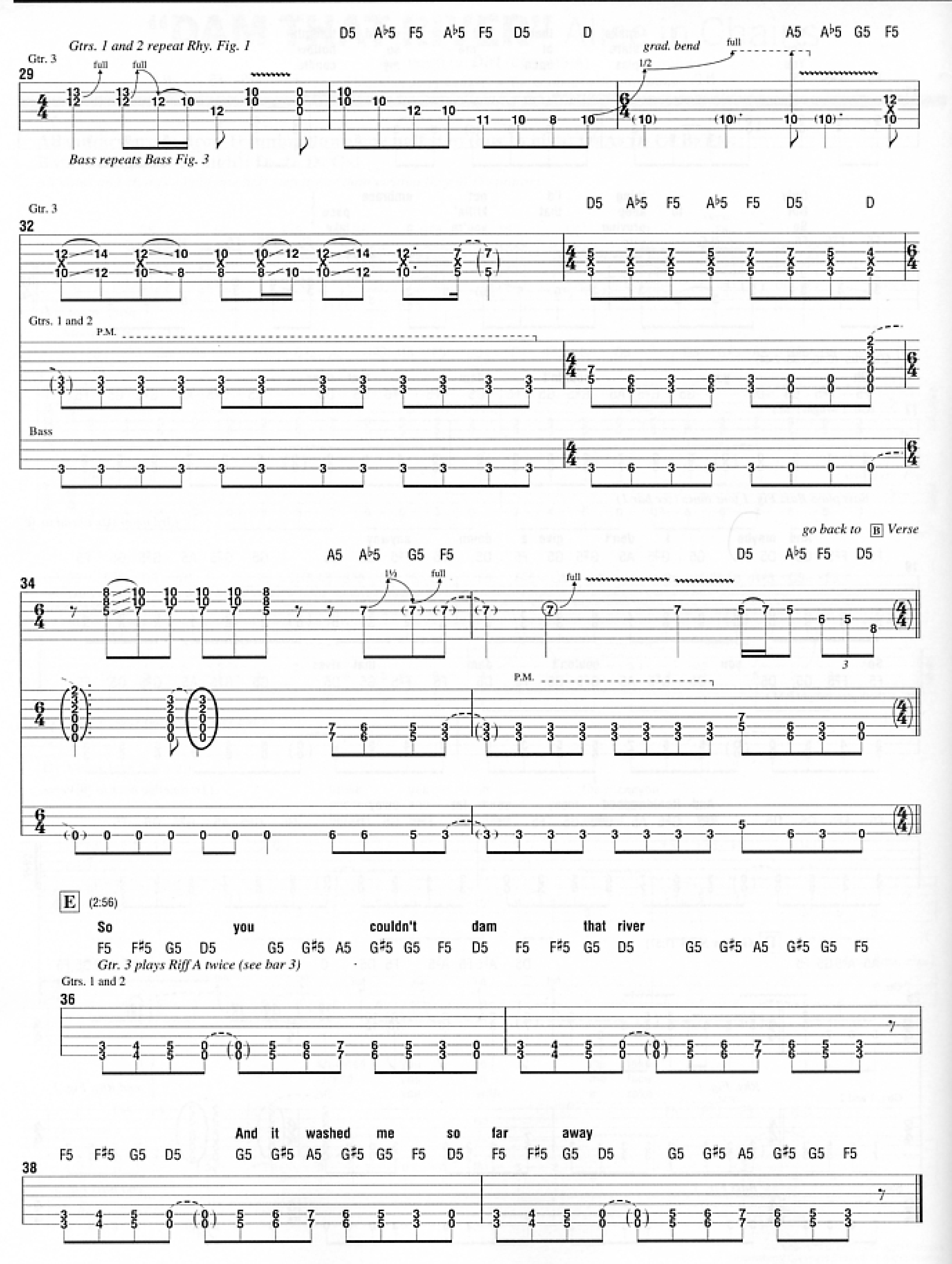
I drowned you in the lake
I kicked you in the face
I hit you with a rake

F5 F♯5 F5 N.C. F5 F♯5 F5 N.C.

Gtrs. 1 and 2 — full — P.M.

Bass repeats Bass Fig. 2 three times (see bar 5)


You a snake that I would trample
You stare at me so hollow
You piss upon my candle
F5 F♯5 F5 N.C. F5 F♯5 F5 N.C.
full
P.M.
Only thing I'd not embrace
Got to keep that killin' pace
So proving you're a fake
C Chorus (0:46, 1:33, 2:44)
Oh you couldn't dam that river
F5 F♯5 G5 D5 G5 G♯5 A5 G♯5 G5 F5 D5
(Gtr. 1 w/light P.M.)
Bass plays Bass Fig. 1 four times (see bar 1)
(3rd time) skip ahead to E
And maybe I don't give a damn anyway
So you couldn't dam that river
(both gtrs. w/light P.M.)
(1st time) go back to B Verse
And it washed me so far away
D Guitar Solo (1:57)
A5 A♭5 G5 F5 D5 A♭5 F5 A♭5 F5 D5 D
Gtr. 3
Gtrs. 1 and 2
Rhy. Fig. 1
end Rhy. Fig. 1
Bass
Bass Fig. 3
end Bass Fig. 3


Gtrs. 1 and 2 repeat Rhy. Fig. 1
D5 A♭5 F5 A♭5 F5 D5 D A5 A♭5 G5 F5
Gtr. 3
grad. bend
full
Bass repeats Bass Fig. 3
Gtr. 3
D5 A♭5 F5 A♭5 F5 D5 D
Gtrs. 1 and 2
P.M.
Bass
go back to B Verse
A5 A♭5 G5 F5 D5 A♭5 F5 D5
E (2:56)
So you couldn't dam that river
F5 F♯5 G5 D5 G5 G♯5 A5 G♯5 G5 F5 D5 F5 F♯5 G5 D5 G5 G♯5 A5 G♯5 G5 F5
Gtr. 3 plays Riff A twice (see bar 3)
Gtrs. 1 and 2
And it washed me so far away
F5 F♯5 G5 D5 G5 G♯5 A5 G♯5 G5 F5 D5 F5 F♯5 G5 D5 G5 G♯5 A5 G♯5 G5 F5